



Dear Friends,

When I wrote to you last year, I hinted at the bold choices that we hoped would pave the way for a stronger future at Sawtooth. I'm so grateful—but not at all surprised—that our community has rewarded us for those choices. **With your essential support, Sawtooth has remained a hub of creativity while turning outward to see anew.**

For example, we now provide our Arts + Wellness program to Ronald McDonald House and Latinx Cancer Survivors at Cancer Services, partnerships that have grown out of our ongoing work with 12 other healthcare partners. Similarly, students from Winston-Salem Street School are beginning to explore our studios just as Carter G. Woodson students enter into their 10th year of quality arts instruction with us.

The Patricia and Malcolm Brown Visiting Artist Series has brought nationally and internationally known artists to teach in our studios. The ceramics residency program has attracted three master potters keen to hone their craft at our new wood-fired kilns, and we will be welcoming our first Gondring Woodworking Resident this winter. All are sharing new processes, techniques, and experiences, while discovering for themselves Winston-Salem's thriving arts community. **Your gift will ensure that we can continue to forge ever stronger relationships.**

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The 'practice' of creativity is about going out into the world, with intent to **see anew** and be present to the many visual wonders that surround us.

—C. Stephen Hurst,
Sawtooth Director
of Photography

Ceramics Program Expansion

Nearly three years ago, we began work on a plan to expand our ceramics programming through the addition of wood-fired kilns. They are magical structures. The kilns create marvelous finishes, and the act of tending a fire over several days brings people together in community.

We were fortunate to receive a significant grant from the Windgate Foundation to pay construction costs, but we needed a site for the kilns. We talked with lots of organizations, and we found the perfect partner: the Southeastern Center for Contemporary Art (SECCA), which is an affiliate of the N.C. Museum of Art. SECCA had the space on its beautiful property for our two kilns. More importantly, it shared our vision for how making art and building community go hand-in-hand.

Sawtooth students helped our master builder with the construction, learning about masonry and firing technique as they went. We finished this summer and had our first firing in early fall. The expansion of our program has already allowed us to trim waiting lists and increase access. And we're just getting started!

2021-22 at Sawtooth

8,526 Students and visitors

5,292 Class registrations

166 Professional artist-instructors engaged

77 Arts + Wellness classes for cancer survivors

20 Student artist-interns trained

Metal Clay Arts Symposium

Artists from across the country and abroad are making plans to visit Sawtooth for the 4th Metal Clay Arts Symposium (MCAS). Participants will attend hands-on workshops with world-class artists and share techniques with one another. We are especially excited to welcome Featured Artist Clément Marquaire of Brussels, Belgium.

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It's been an exciting few months, helping build the kilns, mixing the slips, and making pieces to be fired....It's an incredible opportunity for the entire community.

--Elias Gandy, Sawtooth Student



Investing in One Another

Sawtooth is 77 years old, and I have no doubt that we have reached this age because our community wants us here. You want us here. With your help, we are achieving sustainability as an organization.

That sustainability comes from our classes, but as many of you know, class registrations typically cover just over half of our operating budget. We gratefully rely on support from individual donors, members, private foundations, and community funding partners.

Please consider making a new gift today so that we can continue to fuel creativity in one another in the years to come.

Amy Jordan, Executive Director