



POETRY READING IN THE DAVIS GALLERY

in conjunction with *Artist Altered Books*
Friday, Sept 25 from 6-7pm



Eric Ekstrand is a poet living and working in North Carolina. His first full-length collection, *Laodicea*, was selected by Donald Revell for the Omnidawn 1st/2nd Book Prize. He is the recipient of a 2009 Ruth Lilly Fellowship awarded by the Poetry Foundation and graduated with his MFA from the University of Houston in 2010. He teaches creative writing and composition at Wake Forest University. His poems can be found in *Poetry*, *jubilat*, *Black Warrior Review*, *Indiana Review*, *Bat City Review*, and elsewhere.

Jacinta V. White is a NC Arts Council Teaching Artist, local poet, and poetry facilitator. She won the first Press 53 Open Award in Poetry in 2008 and is widely published. Her first collection of poems, *broken ritual*, was published in 2012 by Finishing Line Press. Jacinta's work as founder of The Word Project brings people and communities together to use poetry writing and art as catalysts for healing. Inspired to create a greater platform for creative expression, Jacinta publishes an online journal, *Snapdragon: A Journal of Art & Healing*, which features poetry, creative nonfiction and photography from those across the world. To learn more, visit www.jacintawhite.com.



This event is free and open to the public. Located in the Eleanor & Egbert Davis Gallery at Sawtooth School for Visual Art | 251 N. Spruce St. WS, NC 27101 | 336-723-7395 | sawtooth.org